

Smooth

Santana

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocalists. The instruments listed on the left are: Flute, Clarinet in Bb, Alto Saxophone, Bb Trumpet, Trombone, Electric Guitar, Basse électrique, Piano, Voice, Violon I, Violon II, Alto, Violoncelle, and Batterie. The score is in 4/4 time. The key signature is one sharp (F#). The score is marked with "A" and "f" (forte) dynamics. The vocal parts are for two voices, both of which are silent in this section. The instrumental parts are all marked with "f" (forte) dynamics. The score is written for a full orchestra and vocalists. The instruments listed on the left are: Flute, Clarinet in Bb, Alto Saxophone, Bb Trumpet, Trombone, Electric Guitar, Basse électrique, Piano, Voice, Violon I, Violon II, Alto, Violoncelle, and Batterie. The score is in 4/4 time. The key signature is one sharp (F#). The score is marked with "A" and "f" (forte) dynamics. The vocal parts are for two voices, both of which are silent in this section. The instrumental parts are all marked with "f" (forte) dynamics.

4 E7 Verse 1 C#7

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

f

f

f

f

7

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

E7

Am

F

ff man it's a hot one
I'll tell you one thing

This musical score is for the song "Seven Inches from the Sun" by The Beatles. It is arranged for a full orchestra and includes vocal parts. The score is written for a 4-measure section, with a repeat sign at the beginning of each staff.

The instruments and parts included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- El. Guit. (Electric Guitar)
- B. él. (Bass Electric)
- Pno. (Piano)
- Vo. (Vocal)
- Vo. (Vocal)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Vlc. (Violoncello)
- Batt. (Bass Drum)

The vocal parts are written for two voices. The lyrics are:

like se - ven in - ches from the mid - day sun
if you would leave it'd be a cry - ing shame

I hear you whis - per and the words melt e - very
in e - very breath and e - very word I hear your

The piano part includes chords: E7, Am, F, E7, and Dm7.

Verse 2

[illegible]

19

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

my spa-nish Har-lem Mo-na Li-sa
you hear my ry-thm on your ra-dio

you're my rea-son for rea-son
feel the tur-ning of the worl

mf

mf

mf

mf

Bridge

23

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

the step in my groove *ff* and if you said this life ain't

so soft and slow *ff* this life ain't

27

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

good e - nough I wouldgive my world to lift you up I could change my life to

good e - nough I wouldgive my world to lift you up I could change my life to

31

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

be-tter suit__ your mood__ you're so__ smooth__

Vo.

be-tter suit__ your mood__ you're so__ smooth__

VI. I

VI. II

Alt.

Vlc.

Batt.

Chorus

35

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

and it's just like the o - cean un-der the moorph, it's the same as the e-mo-tion that I

and it's just like the o - cean un-der the moon it's same as the e-mo-tion that I

f

f

f

f

f

39

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

get from you ³ you got the kind of lo-vin' that can be so smooth yeah give me your heartmake it real

Vo.

get from you got the kind of lo-vin' that can be so smooth give me your heartmake it real

VI. I

f

VI. II

f

Alt.

f

Vlc.

Batt.

39

43 1. 2. F

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

— or else for-get a-bout it or else for-get a-bout it

— or else for-get a-bout it or else for-get a-bout it

46 (first time only) Instrumental: keep looping! Break the loop once guitar solo enters.

Fl. (first time only)

B♭ Cl. (first time only)

A. Sax. (first time only)

B♭ Tpt. (first time only)

Trb.

El. Guit. 8

B. él.

Pno.

Vo.

Vo.

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Batt. 46

Detailed description of the musical score: The score is for a 12-piece orchestra and guitar/bass. It begins at measure 46. The first system (measures 46-50) includes staves for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Electric Guitar, Bass, Piano, Vocals (two staves), Violin I, Violin II, Viola, and Cello. The second system (measures 51-55) includes staves for Violin I, Violin II, Viola, Cello, and Bass. The Electric Guitar part features a solo starting at measure 46. The Bass part features a rhythmic pattern starting at measure 46. The Piano part features a harmonic accompaniment starting at measure 46. The Violin and Viola parts feature a melodic line starting at measure 46. The Cello part features a melodic line starting at measure 46. The Bass part features a rhythmic pattern starting at measure 46. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

G

49

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

52

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

Vo.

VI. I

VI. II

Alt.

Vlc.

Batt.

and it's

and it's

Detailed description of the musical score: The score is written for a large ensemble. Measures 52-55 are shown. Measure 52: Flute (Fl.) has a half note G4. B♭ Clarinet (B♭ Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a half note G4. B♭ Trumpet (B♭ Tpt.) has a half note G4. Trombone (Trb.) has a half note G2. Electric Guitar (El. Guit.) has a quarter note G4, quarter note A4, eighth note B4, eighth note C5. Bass (B. él.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Piano (Pno.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Violins I (VI. I) has a half note G4. Violins II (VI. II) has a half note G4. Alto (Alt.) has a half note G2. Viola (Vlc.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Battery (Batt.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Measure 53: Flute (Fl.) has a half note G4. B♭ Clarinet (B♭ Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a half note G4. B♭ Trumpet (B♭ Tpt.) has a half note G4. Trombone (Trb.) has a half note G2. Electric Guitar (El. Guit.) has a quarter note G4, quarter note A4, eighth note B4, eighth note C5. Bass (B. él.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Piano (Pno.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Violins I (VI. I) has a half note G4. Violins II (VI. II) has a half note G4. Alto (Alt.) has a half note G2. Viola (Vlc.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Battery (Batt.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Measure 54: Flute (Fl.) has a half note G4. B♭ Clarinet (B♭ Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a half note G4. B♭ Trumpet (B♭ Tpt.) has a half note G4. Trombone (Trb.) has a half note G2. Electric Guitar (El. Guit.) has a quarter note G4, quarter note A4, eighth note B4, eighth note C5. Bass (B. él.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Piano (Pno.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Violins I (VI. I) has a half note G4. Violins II (VI. II) has a half note G4. Alto (Alt.) has a half note G2. Viola (Vlc.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Battery (Batt.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Measure 55: Flute (Fl.) has a half note G4. B♭ Clarinet (B♭ Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a half note G4. B♭ Trumpet (B♭ Tpt.) has a half note G4. Trombone (Trb.) has a half note G2. Electric Guitar (El. Guit.) has a quarter note G4, quarter note A4, eighth note B4, eighth note C5. Bass (B. él.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Piano (Pno.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Violins I (VI. I) has a half note G4. Violins II (VI. II) has a half note G4. Alto (Alt.) has a half note G2. Viola (Vlc.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. Battery (Batt.) has a quarter note G2, quarter note A2, eighth note B2, eighth note C3. The vocal parts (Vo.) enter in measure 55 with the lyrics 'and it's' and 'and it's'.

Chorus

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

just like the o - cean un-der the mooroh, it's the same as the e-mo-tion that I get from you ³ you

Vo.

just like the o - cean un-der the mooroh, it's the same as the e-mo-tion that I get from you ³ you

VI. I

f

VI. II

f

Alt.

f

Vlc.

f

Batt.

56

60

Fl.

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Trb.

El. Guit.

B. él.

Pno.

Vo.

got the kind of lo-vin' that can be so smooth yeah give me your heart make it real ___ or else for-get a - bout it

Vo.

got the kind of lo-vin' that can be so smooth yeah give me your heart make it real ___ or else for-get a - bout it

VI. I

f

VI. II

f

Alt.

f

Vlc.

Batt.

60

67 E7

Fl.

B $\flat$ Cl.

A. Sax. C#7

B $\flat$ Tpt.

Trb.

El. Guit. 67 8

B. él. *mf*

Pno.

Vo. 67
Let's not for - get a - bout it let's not for - get a - bout it

Vo. 67
Let's not for - get a - bout it let's not for - get a - bout it

VI. I 67 *f*

VI. II *f*

Alt. *f*

Vlc.

Batt. 67

